

AUTUMN LEAVES

CHROMATIC ENCLOSURES

Amin⁷



D⁷



Gmaj⁷



Cmaj⁷



F#min⁷(b5)

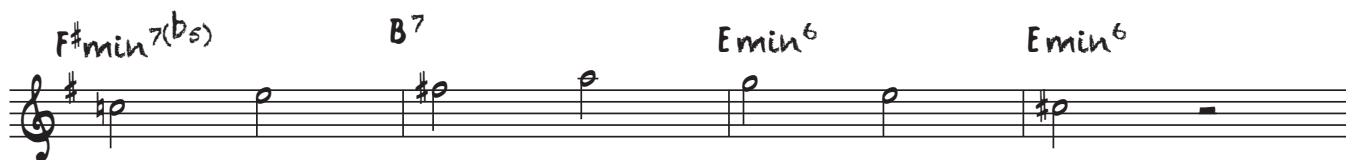
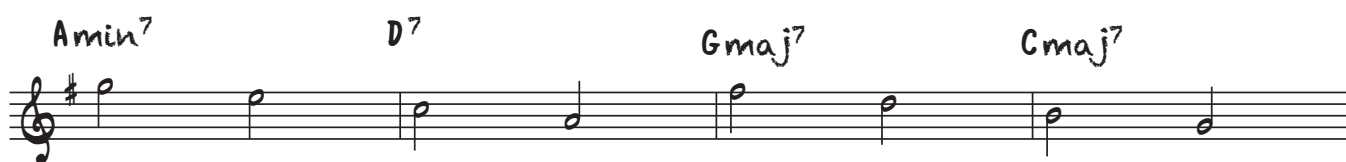
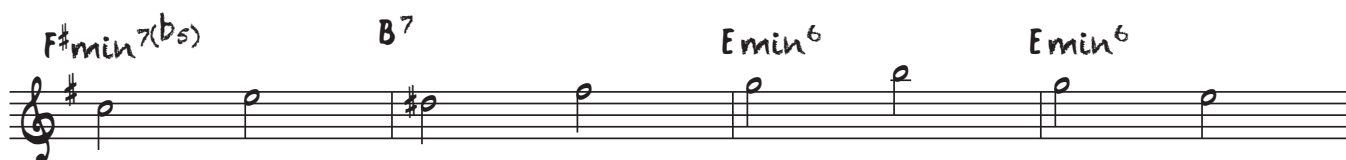


B⁷



Emin⁶





Amin⁷ D⁷ Gmaj⁷ Cmaj⁷

F#min 7(b5) B7 Emin6 Emin6

[illegible]

Handwritten musical notation for the first staff of 'The Sound of Silence'. The staff is in treble clef with a key signature of one sharp (F#). The notes are: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. Above the staff, the chords are labeled: F#min 7(b5) for the first measure, B7 for the second measure, Emin 6 for the third measure, and Emin 6 for the fourth measure.

F#min 7(b5) B7 Emin 6 Emin 6

Amin⁷ D⁷ Gmaj⁷ Cmaj⁷

F#min 7(b5) B7 Emin Eb7 Dmin7 C#7

The first line of musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It contains six measures of music, each corresponding to a chord indicated above it: F#min 7(b5), B7, Emin, Eb7, Dmin7, and C#7. The notes are written in a way that suggests a specific melodic line, with some notes beamed together.

Handwritten musical notation for a single staff. The key signature has one sharp (F#). The notation includes four measures with the following chords: F#min 7(b5), B7, Emin6, and Emin6. The melody consists of eighth and quarter notes.

